

COMPOSITIONS And ARRANGEMENTS

FOR

GUITAR

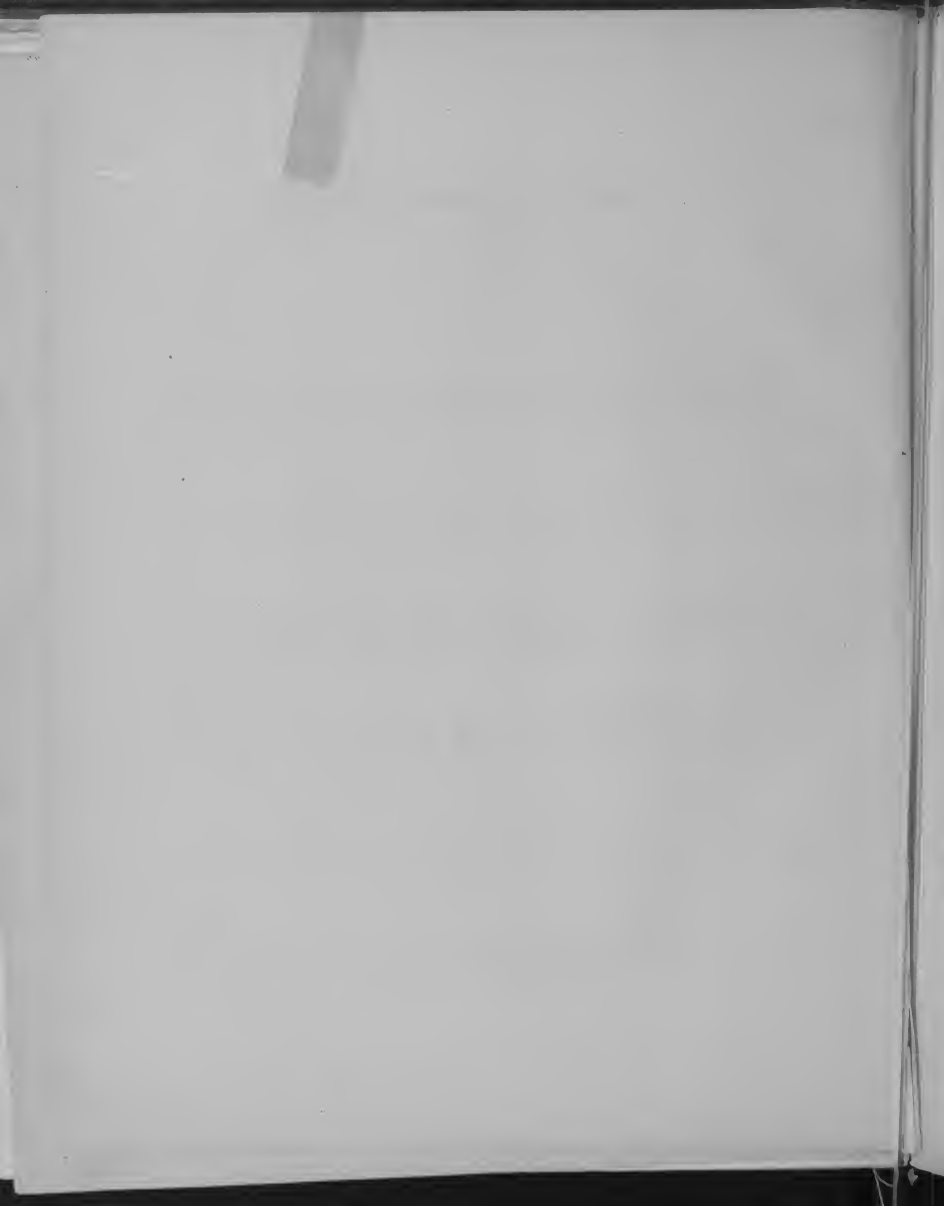
BY

WM. FODEN.

LA BALLERINA WALTZ (<i>Solo or Duett</i>)	60	EMPEROR POLKA.	35
PRINCESS MAZURKA.	35	{ ANNIE LAURIE.	
IL. GRANDE GAVOTTE.	25	{ TROUBADOUR WALTZ.	35
FLOWER SONG.	40	{ MINSTREL BOY.	
CARNIVAL POLKA.	25	ENCHANTMENT. (<i>Bolero</i>)	40
HOME SWEET HOME. (<i>Varied</i>)	60	PICKWICK SCHOTTISCHE EASY	30
EXCELSIOR MAZURKA EASY	30	CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

ST. LOUIS, MO

PUBLISHED BY WM. FODEN..



HOME SWEET HOME

(VARIED)

GUITAR SOLO.

J. H. PAYNE.

Arranged by W. M. FOOTE.

Slow.

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a 'p' (piano) dynamic. The second staff continues the melody. The third staff starts with an 'mf' (mezzo-forte) dynamic. The fourth staff includes 'mf', 'cres' (crescendo), 'crescdo' (crescendo), and 'dim' (diminuendo) markings. The fifth staff begins with a forte 'f' dynamic. The sixth staff includes 'cres.' and 'dim' markings.

p

mf

mf *cres* *crescdo* *dim*

f

cres. *dim*

Andantino.

1. *Andantino.*

4 R. 1

p

mf

crus.

dim

f

mf

crus.

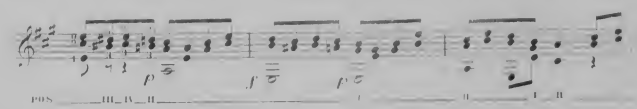
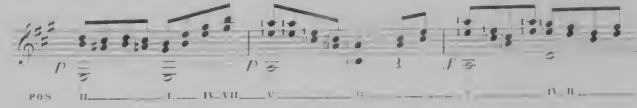
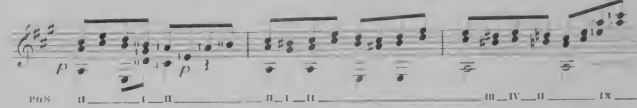
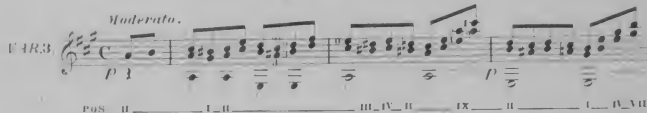
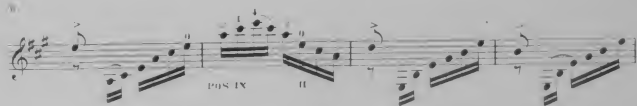
dim

Home Sweet Home

1. AR. 2. *Allegretto*

The musical score is written for guitar and voice. The guitar part is in G major (one sharp) and 2/4 time. It consists of eight staves of arpeggiated chords, starting with a treble clef and a key signature of one sharp. The vocal melody is in G major and 2/4 time, consisting of eight staves of eighth and quarter notes, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score is written for guitar and voice.

Home Sweet Home



f *CREX* *decrex* *dim*

POS. V IV VII V IV II

f *CREX* *decrex* *dim*

POS. II III II IX II II I II IV X VI II IV

f *CREX* *decrex* *dim*

POS. I IV VII IX II V IV VII V IV II

f *CREX* *decrex* *rit* *rall* *f* *Allegro*

POS. II I IV V II

f *CREX* *decrex* *rit* *rall* *f* *Allegro*

POS. II IV

f *CREX* *decrex* *rit* *rall* *f* *Allegro*

POS. II IV V

f *CREX* *decrex* *rit* *rall* *f* *Allegro*

POS. II

f *CREX* *decrex* *rit* *rall* *f* *Allegro*

POS. II IX *sempre* II

Home Sweet Home